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# ORIENTAL ART

SERIES O SECTION III

## JAPANESE ART

16415

Edited by

HAROLD GOULD HENDERSON

ROBERT TREAT PAINE, JR.



709.52084

Hen/Pai

THE UNIVERSITY PRINTS

11 BOYD STREET, NEWTON, MASSACHUSETTS

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## PUBLISHER'S ACKNOWLEDGMENT

We wish to express our appreciation of the courtesy and friendly interest of all persons and institutions called upon for help during the preparation of the Japanese Art Series. In particular we should like to acknowledge the services of: the Imperial Household Museum, Tōkyō; the Institute of Art Research, Tōkyō; Kokusai Bunka Shinkōkai, Tōkyō; Asuka-en, Nara; the Rubel Asiatic Research Bureau, the Fogg Museum of Art, Cambridge; and the Museum of Fine Arts, Boston.

NOTE. Names of Japanese collectors are given in the Japanese word order, in which the surname precedes the personal name.

Japanese Art Periods with corresponding dates (A.D.) are listed below for convenient reference:

| Period   | Date      |
|----------|-----------|
| Suika    | 552-646   |
| Hakuhō   | 646-710   |
| Tempyō   | 710-794   |
| Jōgan    | 794-897   |
| Fujiwara | 897-1185  |
| Kamakura | 1185-1392 |
| Ashikaga | 1392-1568 |
| Momoyama | 1568-1615 |
| Tokugawa | 1615-1867 |

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# Series O, Section III

## Japanese Art

EDITED BY

Harold G. Henderson of Columbia University and  
Robert T. Paine, Jr. of the Museum of Fine Arts, Boston

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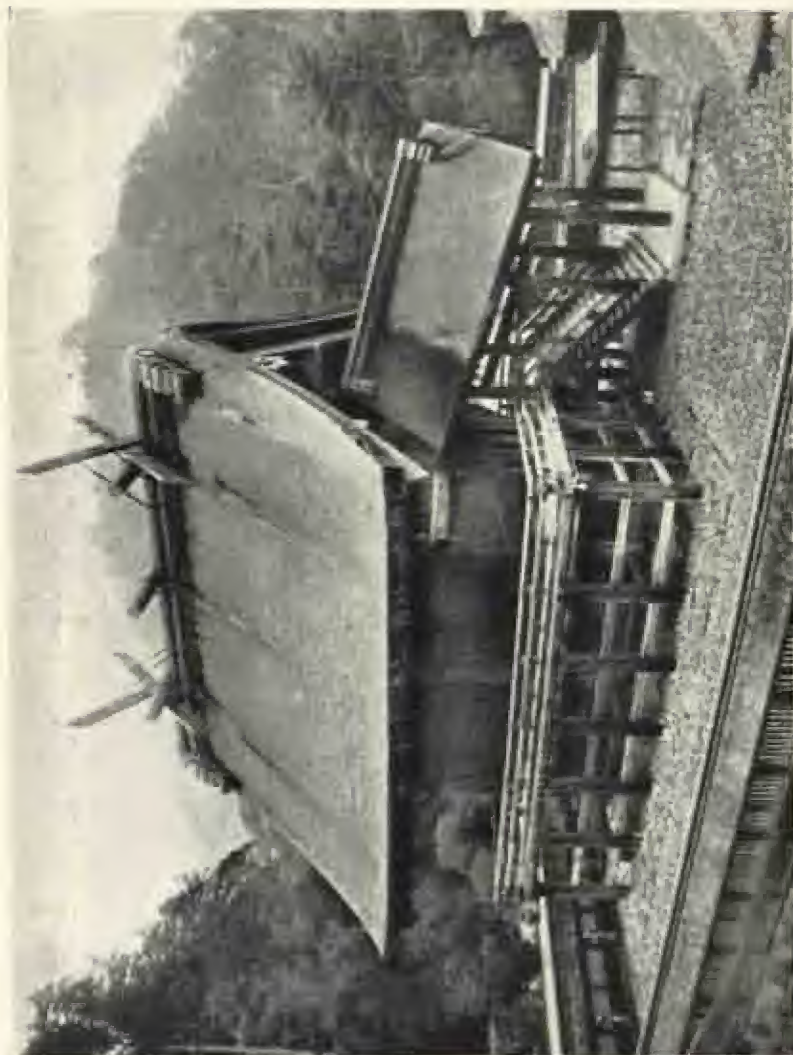
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THE GREAT SHRINE OF IZUMO

*Shimane Prefecture*

STYLE OF THE ARCHAIC PERIOD  
BEFORE 552 A. D.

THE UNIVERSITY PRINTS  
BOSTON





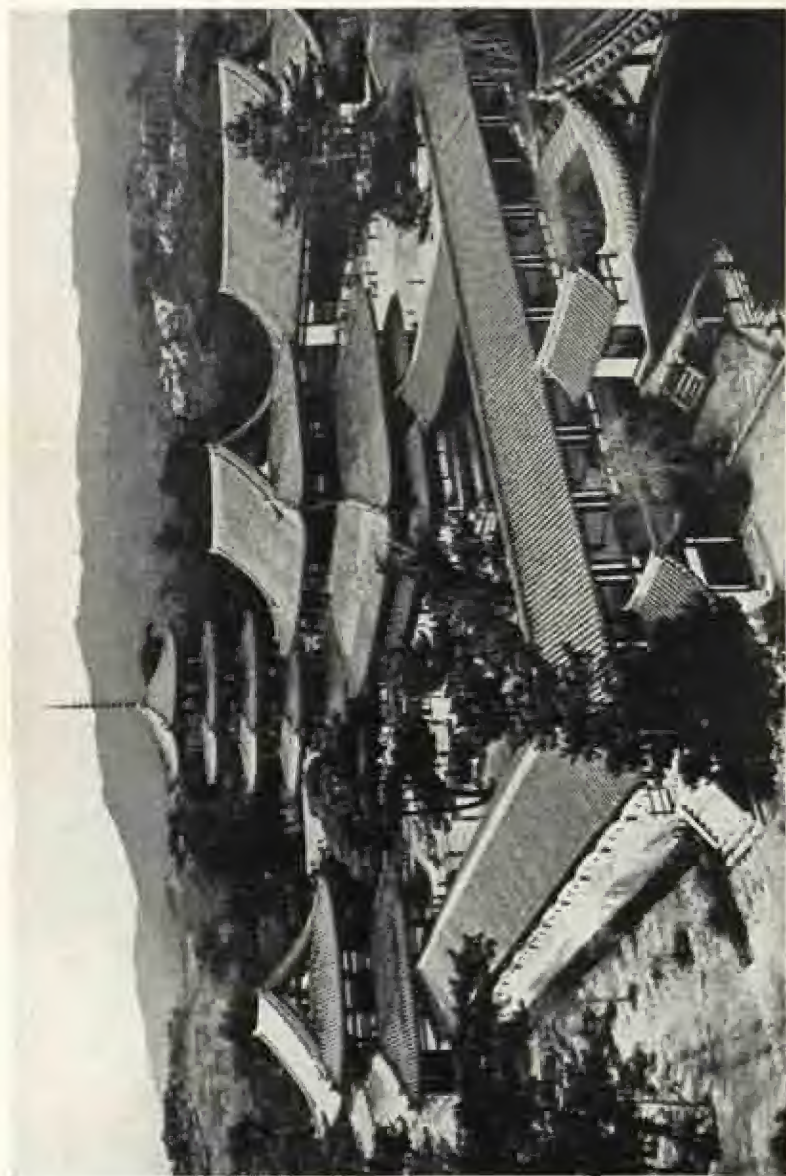


Photo. Japan Tourist Bureau

GENERAL VIEW OF HŌRYŪJI TEMPLE

*Nara Prefecture*

THE UNIVERSITY PRINTS  
BOSTON

VII CENT.  
SUIKO PERIOD





Photo, Andersen

KWANNON (WOOD)

*Yumedono Hall, Hōryūji Temple*







Photos. Asuka-en

"KUDARA" KWANNON (Wood)  
*Hiryūji Yamaie*





Photo. Asuka-en

YAKUSHI (BRONZE)  
*Golden Hall, Hōryū-ji Temple*

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TORI BUSSHI. DATED 607  
SUICO PERIOD



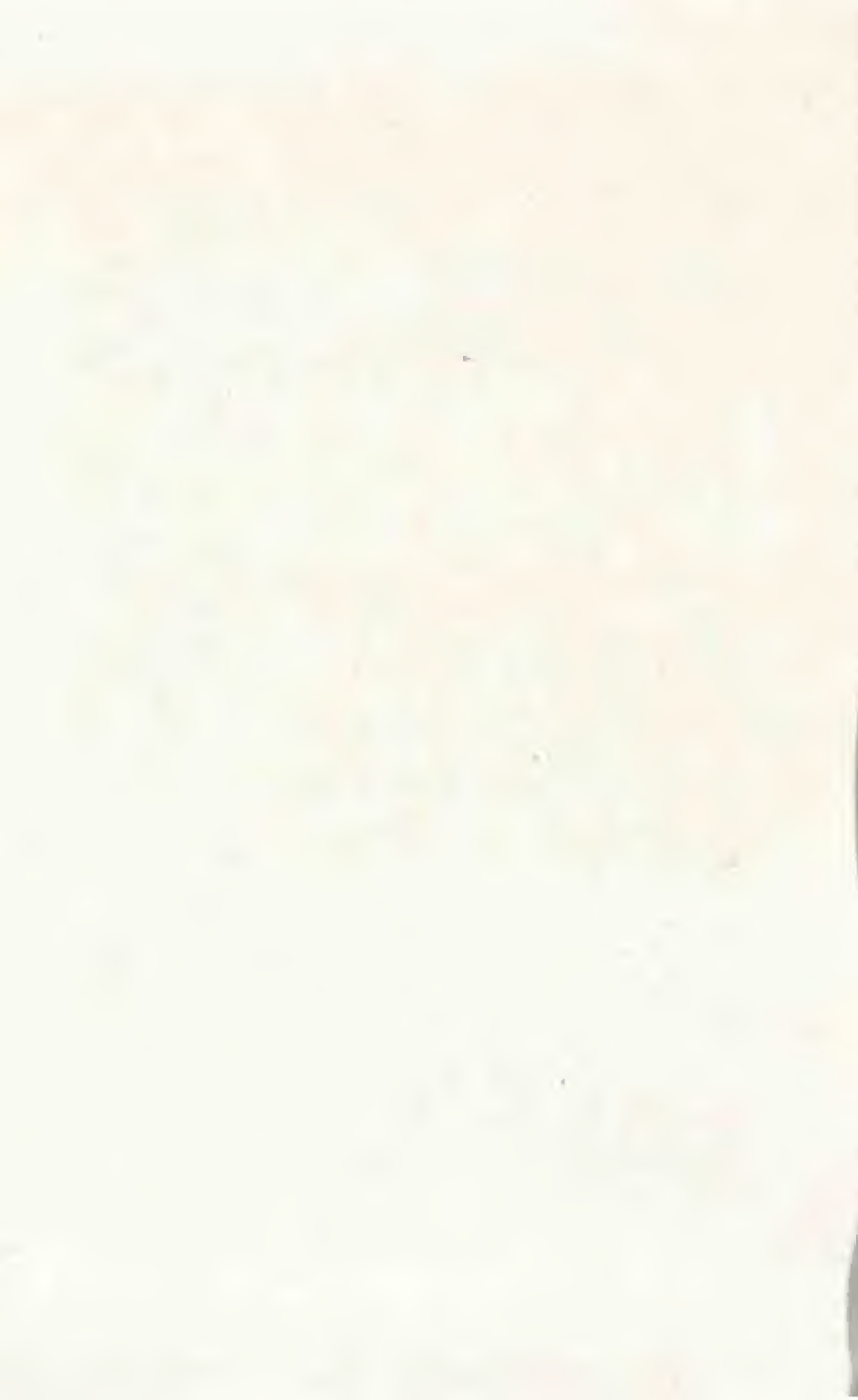




Photo. Asuka-ko

**SHAKA TRINITY (Bronze)**

*Golden Hall, Hôryûji Temple*

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TORI BUSSHI. DATED 623  
SUICO PERIOD





Photo. Amako-en

**BODHISATTVA IN MEDITATION (Wood)**

*Daikoku Kannon, Nara Prefecture*

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SUICO PERIOD







BISHAMONTEN (Wood)  
*Golden Hall, Horyū-ji Temple*





Photo. Anka-en

DOORS OF TAMAMUSHI SHRINE: BODHISATTVAS  
*Golden Hall, Hōryūji Temple*

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Photo. Azuka-en

BASE OF TAMAMUSHI SHRINE: SACRIFICE FOR THE TIGER CUBS  
*Golden Hall, Hōryū-ji Temple*

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Photo. Amica-en

LADY TACHIBANA'S SHRINE: AMIDA TRINITY (BRONZE)  
*Golden Hall, Hōryūji Temple*

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LATE VII CENT.  
HAKUHŌ PERIOD





FIGURE. Aoyama-temple

SCREEN AND HALO OF LADY TACHIBANA'S SHRINE (Bronze)

*Golden Hall, Kiyomizu Temple*

LATE VII CENT.  
NANKING PERIOD

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Photo. Asuka-en

**YAKUSHI (Bronze)**

*Kandō, Yakushi-ji Temple, Nara Prefecture*

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NANKŪ PERIOD





Photo. Anka-en

SHŌKWANNON (Bronze)  
*Tōdō Hall, Yakushi Temple*

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HAKUHŌ PERIOD







Photo. Anshu-ten

AMIDA ENTHRONED IN THE WESTERN PARADISE (Wall Painting)

*Golden Hall, Horyu-ji Temple*

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HAKUHO PERIOD





*Thron. Asuka-en*

TACHIBANA SHRINE  
BODHISATTVA  
(Outline Drawing)

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WESTERN PARADISE  
KWANNON  
(Wall Painting)

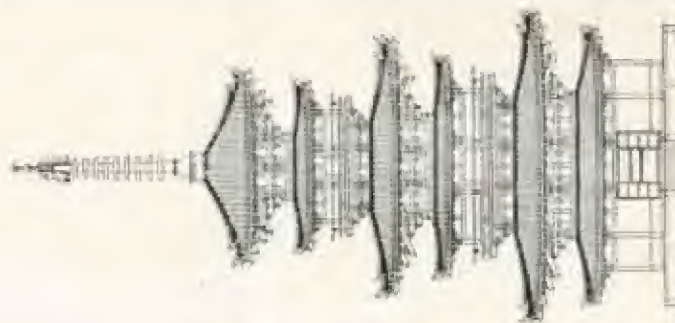
*Golden Hall, Hōryū-ji Temple*

LATE VII CENT.  
HAKUHŌ PERIOD

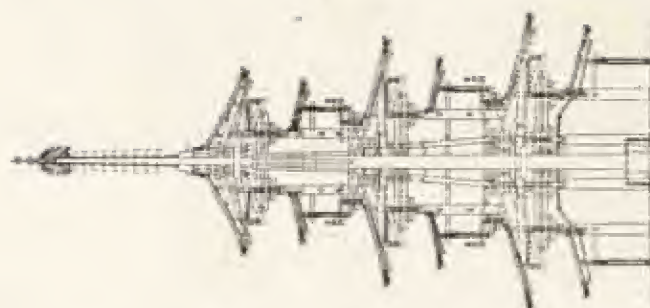




THREE-STORIED PAGODA  
*Yakushiji Temple, Nara Prefecture*



ELEVATION  
THE UNIVERSITY PRINTS  
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SECTION

EARLY VIII CENT.  
TEMPYO PERIOD







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ASHURA (Dry Lacquer)  
*Kōfukuji Temple, Nara*

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TEMPYŌ PERIOD





Photo. Asakawa

DONTEN (Clay)

*Hokkaidō, Tōdaiji Temple, Nara*







Photos. Amika-en



ZŌCHŌTEN (Clay)  
*Kaidanin, Tōdaiji Tenryū, Nara*

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TEMPYŌ PERIOD  
710—794





Photo. Asuka-en

SHIKKONGŌJIN (Clay)  
*Hokkedō, Tōdaiji Temple, Nara*





Photo, Asuka-en

**BUDDHA IMAGE ON LOTUS PETAL (Bronze, Inlaid)**  
*The Great Buddha, Tadaji Temple, Nara*

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DATED 752  
TEMPYŌ PERIOD







Photo. Amika-en

LANTERN PANEL: HEAVENLY MUSICIAN (BRONZE)

*In front of Tōdaiji Temple, Nara*





Photo. Amika-en

ELEVEN-HEADED KWANNON (Dry Lacquer)  
*Shōrinji Temple, Nara*







Photo. Asuka-en

**THOUSAND-ARMED KWANNON (Dry Lacquer)**  
*Yōshōdōji Temple, Kōra Prefecture*





Photo. Asaka-en

THE PRIEST GANJIN (Dry Lacquer)  
*Kufaninō, Tōkeizōji Iamada. Nara*

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TEMPYŌ PERIOD  
710—794





SHŌKWANNON

*Museum of Fine Arts, Boston*





TEMPYŌ PERIOD  
710—794

SŪTRA OF CAUSES AND EFFECTS (Detail)  
*Imperial School of Art, Tokyo*

THE UNIVERSITY PRINTS  
BOSTON







Courtesy, Imperial Household Museum, Tokyo

**BODHISATTVA BANNER**

*Kyōto, Nara*

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TEMPYŌ PERIOD  
710—794





Courtesy, Imperial Household Museum, Tokyo

LADY UNDER A TREE (Screen Panel)

*Shōshō, Nara*



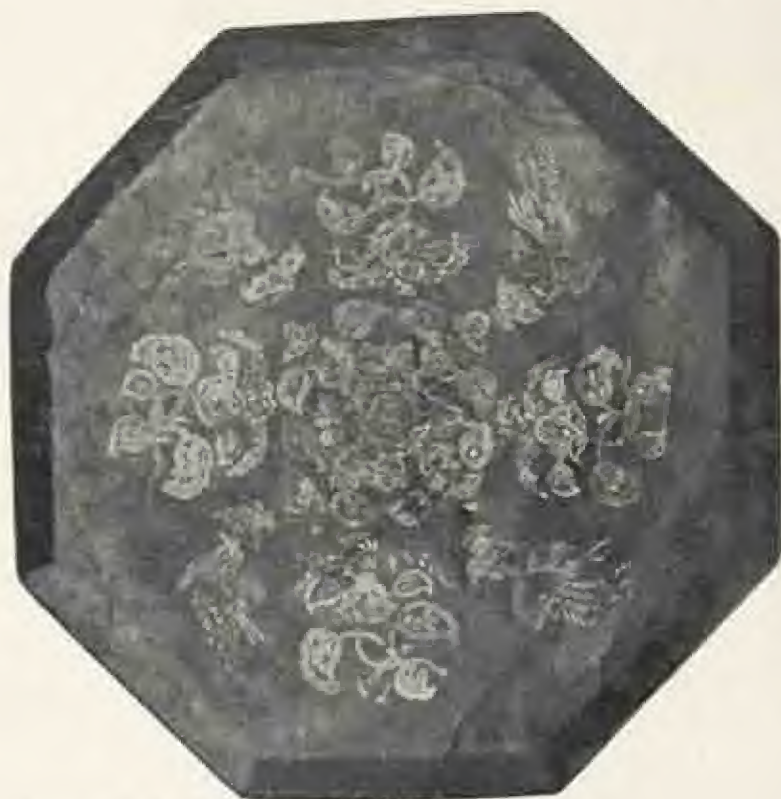




Photo: Ambros

KICHIJŌTEN  
*Fukushiji Temple, Nara*





Courtesy, Imperial Household Museum, Tokyo

LACQUER MIRROR BOX  
*Shinshi, Nara*

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TEMPYŌ PERIOD  
710—754





Photo. Anko-ss

YAKUSHI (Wood)  
*Shingō Temple, Nara*







*Photo: Amida-en*

HACHIMAN AS PRIEST (Wood)  
*Yakushiji Temple, Nara*





Photo, Antika-en

ELEVEN-HEADED KWANNON (Wood)  
*Hokkaji Temple, Nara*





Photo. Asuka-en

**BONTEN (Wood)**  
*Kōdō, Kyōōgokokuji Temple (Tōji), Kyōto*







JIZŌ AUREOLE AND DETAIL (Painted on Wood)  
Kondo, Murōji Temple, Nara Prefecture

JŌGAN PERIOD  
764-807



Plates, Asuka-va

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RED FUDŌ  
*Myōōin Temple, Mt. Kōga*





Photo. Asuka-en

MANDALA OF THE TWO BUDDHIST WORLDS: DAINICHI

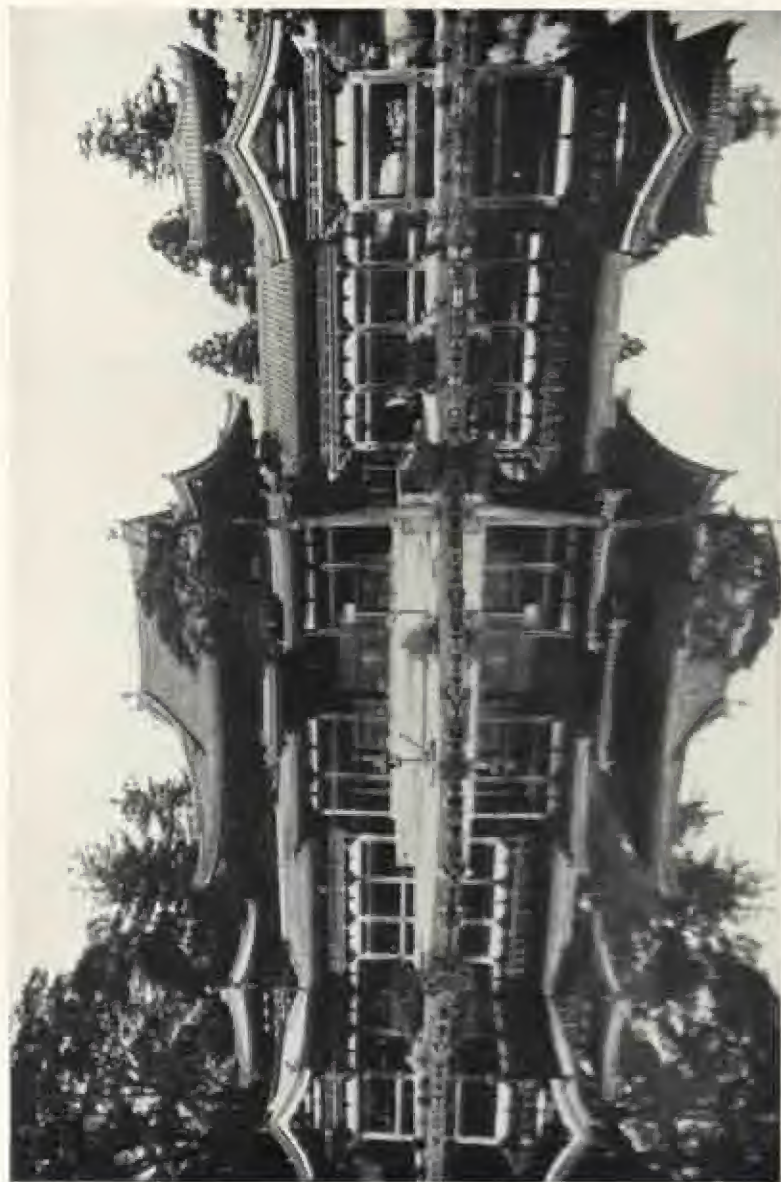
*Kōtoku-dera Temple, Nara Prefecture*

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JŌGAN PERIOD  
794—897







PHOENIX HALL (Hōōdō)  
*Byōdōin Temple, Uji, Kyoto Prefecture*

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DATED 1063  
FUJIWARA PERIOD



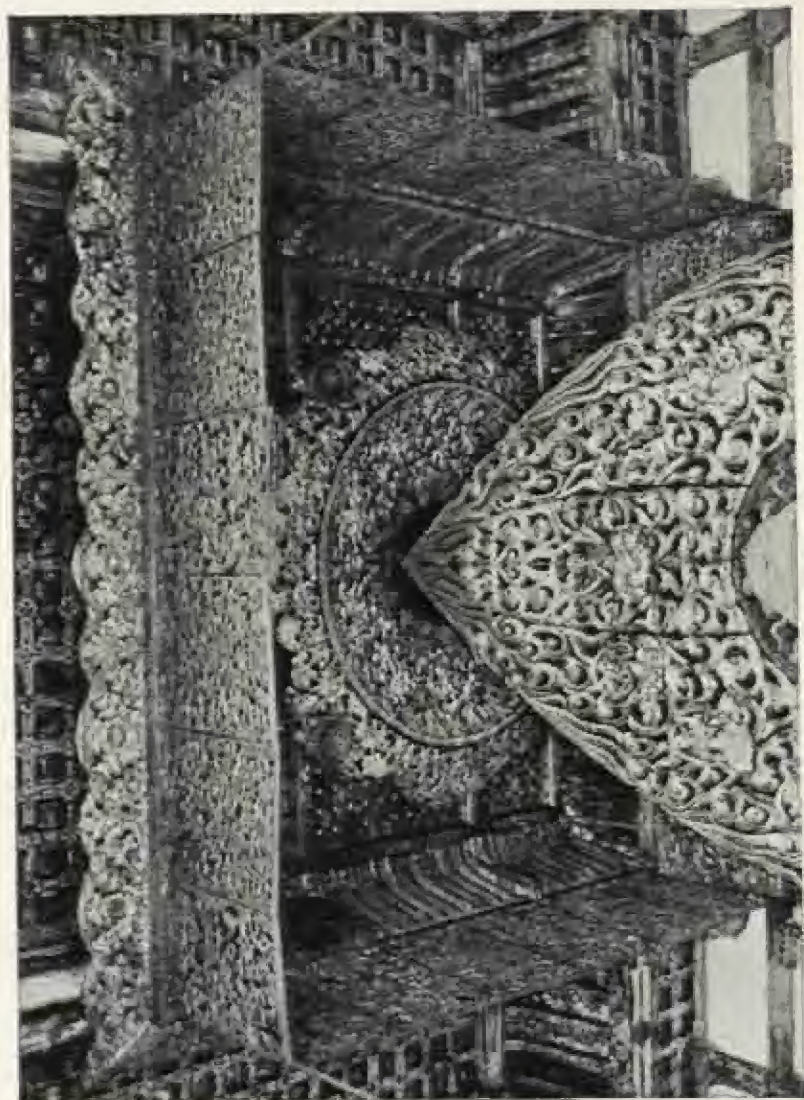


Photo, Anzai-en

AMIDA OF HŌŌDŌ (Wood)  
*Hōōdō Temple, Uji, Kyōto Prefecture*







CANOPY AND CEILING OF HŌDŌ (WOOD)  
*Byōdōin Temple, Uji, Kyoto Prefecture*

DATED 1053  
FUJIWARA PERIOD

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MEIKIRA; ONE OF THE TWELVE GENERALS  
(Wood, Half-relief)  
*Tôkondô, Kôfukuji Temple, Nara*





DAIITOKU MYŌŌ (WOOD)

*Museum of Fine Arts, Boston*





Photo. Asuka-en

ICHIJIKINRIN (Wood)  
*Chûsonji Temple, Iwata Prefecture*

THE UNIVERSITY PRINTS  
BOSTON

MIDDLE, XII CENT.  
FUJIWARA PERIOD







Photo. Asuka-en

KICHIJŌTEN (Wood)  
*Jhōrjji Temple, Kyōto Prefecture*





GOGAKU MASK  
*Museum of Fine Arts, Boston*





AMIDA AND TWENTY-FIVE BODHISATTVAS  
(Central Panel and Detail of Bodhisattvas)  
*Dainin Nakuju-kuan, Mt. Kōya*







PAINTED DOORS OF HŌŌDŌ; PARADISE SCENE (Detail)  
*Hōōdō Temple, Uji, Kyoto Prefecture*

THE UNIVERSITY PRINTS  
BOSTON

DATED 1083  
FUJIWARA PERIOD





DATED 1088  
FUJIWARA PERIOD



NIRVANA  
*Kongōdōji Temple, Mt. Kōya*







SHAKA RISING FROM HIS COFFIN  
*Shakushi Temples, Kyoto Prefecture*

THE UNIVERSITY PRINTS  
BOSTON

FUJIWARA PERIOD  
897—1185







HÖROKAKU MANDALA  
*Free Gallery of Art, Washington*

THE UNIVERSITY PRINTS  
BOSTON

XI CENT.  
FUJIWARA PERIOD





HORSE-HEADED KWANNON  
*Museum of Fine Arts, Boston*





MURYŌRIKŪ  
*Daijinhō Nohjūshūin, Mt. Kōya*







FUGEN

*Imperial Household Museum, Tokyo*





GENJI MONOGATARI: EASTERN HOUSE  
*Murata's Tsubigomori Collection, Tokyo*

ATTRIBUTED TO TAKAYOSHI, XII CENT.  
FUJIWARA PERIOD

THE UNIVERSITY PRINTS  
BOSTON





ANIMAL CARICATURES (Detail)

*Kyōka Fuzoku, Kyoto*

THE UNIVERSITY PRINTS  
BOSTON

ATTRIBUTED TO TDBA SŌJŌ, XII CENT.  
FUJIWARA PERIOD







SHIGISAN ENGI, THE FLYING GRANARY (Detail)

*(Shigisan Engi) Temple, Nara Prefecture*

XII CENT.  
FUJIWARA PERIOD

THE UNIVERSITY PRINTS  
BOSTON





SŪTRA DEDICATED BY THE TAIRA FAMILY  
*Haukaishin Shrine, Mirogama Prefecture*

THE UNIVERSITY PRINTS  
BOSTON

C. 1184  
FUJIWARA PERIOD





LANDSCAPE (Two Panels of a Screen)  
*Kyōgokukokuji Temple (Tall), Kyoto*







Photo. Asuka-shi

SHARIDEN  
*Engakuji Temple, Kamakura*

LATE XIII CENT.  
KAMAKURA PERIOD

THE UNIVERSITY PRINTS  
BOSTON





Photo. Amiko-en

DAINICHI (Wood)  
*Enryū Temple, Nara Prefecture*





Photo, Asuka-en

**HOSSŌ PATRIARCH MUCHAKU (Wood)**

*Hokusanō, Kōfukuji Temple, Nara*

THE UNIVERSITY PRINTS  
BOSTON

UNKEI DATED 1208  
KAMAKURA PERIOD







MIROKU (Wood)  
*Museum of Fine Arts, Boston*





Photo, Asuka-en

DEMON LANTERN-BEARER (Wood)

*Rōfukujō Temple, Nara*

THE UNIVERSITY PRINTS  
BOSTON

KŌBEN (D. 1215)  
KAMAKURA PERIOD





Photo. Asuka-en

**BASU-SENNIN (Wood)**  
*Saishōgondō Temple, Kyōto*







Photo. Anaka-ed.

KONGŌRIKISHI (Wood)  
*Kōfukuji Temple, Nara*

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BOSTON

ATTRIBUTED TO JŌKEI. XIII CENT.  
KAMAKURA PERIOD





THE GREAT BUDDHA (Bronze)

*Kamakura*

THE UNIVERSITY PRINTS  
BOSTON

DATED 1252  
KAMAKURA PERIOD





BENZAITEN (Wood)

*Tsurugasaki Hachimangū Shrine, Kamakura*

THE UNIVERSITY PRINTS  
BOSTON

DATED 1266  
KAMAKURA PERIOD







UESUGI SHIGEFUSA (Wood)  
*Shigefusa Temple, Kamakura*

THE UNIVERSITY PRINTS  
BOSTON

XIII CENT.  
KAMAKURA PERIOD





AIZEN (Wood)

THE UNIVERSITY PRINTS  
BOSTON

XIV CENT.  
KAMAKURA PERIOD

Museum of Fine Arts, Boston



HACHIMAN AS PRIEST (Wood)

KÔSHUN, DATED 1324  
KAMAKURA PERIOD





DESCENT OF AMIDA  
*Ueno Seisaku Collection, Osaka*







DESCENT OF AMIDA  
*Chirashi Tanshiu, Kyoto*

THE UNIVERSITY PRINTS  
BOSTON

XIII CENT.  
KAMAKURA PERIOD





HASHIRI FUDŌ  
*Marquis Inoue Collection, Tokyo*





JIZŌ

*Metropolitan Museum, New York*







KŌBŌ DAISHI AS A CHILD  
*Murayama Chōkyō Collection, Tokyo*





NACHI WATERFALL  
*Nezu Katsuhirō Collection, Tōkyō*

THE UNIVERSITY PRINTS  
BOSTON

KAMAKURA PERIOD  
1185—1392





A RAKAN

*Museum of Fine Arts, Boston*

THE UNIVERSITY PRINTS  
BOSTON

STYLE OF LI LUNG-MIEN  
KAMAKURA PERIOD, 1185-1392







*Portrait, 12th-13th*

MINAMOTO NO YORITOMO

*Shogun, Kamakura, Kyoto*



MONGAKU (Detail)

THE UNIVERSITY PRINTS  
BOSTON

ATTRIBUTED TO TAKANOBU, 1141-1204  
KAMAKURA PERIOD





KIBI'S ADVENTURES IN CHINA (Detail)  
*Museum of Fine Arts, Boston*

XII CENT.  
KAMAKURA PERIOD.

THE UNIVERSITY PRINTS  
BOSTON





GAKIZŌSHI. WATER OFFERING  
*Shōganji Temple, Okagami*

THE UNIVERSITY PRINTS  
BOSTON

EARLY XIII CENT.  
KAMAKURA PERIOD







THE THIRTY-SIX POETS. ITSUKI NO MIYA NO NYOGO (Section of Scroll)  
*Formerly Marquis Satsuma's Collection*

ATTRIBUTED TO NOBUZANE. 1177-1268  
 KAMAKURA PERIOD

THE UNIVERSITY PRINTS  
 BOSTON





SAIGYŌ MONOGATARI (Detail)  
*Shang Museum of Art, New York*

ATTRIBUTED TO FUJIWARA NO TSUNETAKA  
 EARLY XIII CENT. KAMAKURA PERIOD

THE UNIVERSITY PRINTS  
 BOSTON





HEIJI MONOGATARI: THE BURNING OF THE SANJŌ PALACE (Detail)  
Museum of Fine Arts, Boston

MIDDLE XIII CENT.  
KAMAKURA PERIOD

THE UNIVERSITY PRINTS  
BOSTON







IMPERIAL MOUNTED GUARDS (Detail of Scroll)

*Baron Ōgata Collection, Tokyo*

THE UNIVERSITY PRINTS  
BOSTON

DATED 1247  
KAMAKURA PERIOD





LIFE OF HŌNEN SHŌMIN (Detail)

*Chōjōin Temple, Kyoto*

C. 1900

KAMAKURA PERIOD

THE UNIVERSITY PRINTS  
BOSTON





PAST OXEN (Section of Scroll)  
*Imperial Household Museum, Tokyo*

KAMAKURA PERIOD  
1185—1332

THE UNIVERSITY PRINTS  
BOSTON







LIFE OF IPPEN SHŌNIN (Detail)  
*Kinkijōji Temple, Kyoto*

ENI. DATED 1239  
KAMAKURA PERIOD

THE UNIVERSITY PRINTS  
BOSTON





THE FOUR SLEEPERS  
*Marquis Woods Collection, Tokyo*

THE UNIVERSITY PRINTS  
BOSTON

MOKUAN, FIRST HALF, XIV CENT.  
KAMAKURA PERIOD





LACQUER BOX  
*Museum of Fine Arts, Boston*







Photo. Akutsu-40

GOLDEN PAVILION  
*Kinkaku-ji Temple, Kyoto*

DATED 1897  
ASHIKAGA PERIOD

THE UNIVERSITY PRINTS  
BOSTON





THE MASTER SHŌICHI  
*Tōfukujō Temple, Kyoto*

THE UNIVERSITY PRINTS  
BOSTON

GHŌ DENSU (MINCHŌ). 1352—1431  
ASHIKAGA PERIOD





LANDSCAPE

*Konchūin Temple, Kyōto*

THE UNIVERSITY PRINTS  
BOSTON

ATTRIBUTED TO CHŌ DENSU (MINCHŌ)  
1352-1431, ASHIKAGA PERIOD







CATFISH AND GOURD  
*Tatewaka Tawaka, Kōtō*

JOSETSU. C. 1194-1406  
ASHIKAGA PERIOD

THE UNIVERSITY PRINTS  
BOSTON





## LANDSCAPE

*Museum of Fine Arts, Boston*SHŪBUN. MIDDLE. XV CENT.  
ASHIKAGA PERIOD

## HABOKU LANDSCAPE

*Imperial Household Museum, Tokyo*SESSHŪ. DATED 1495  
ASHIKAGA PERIOD

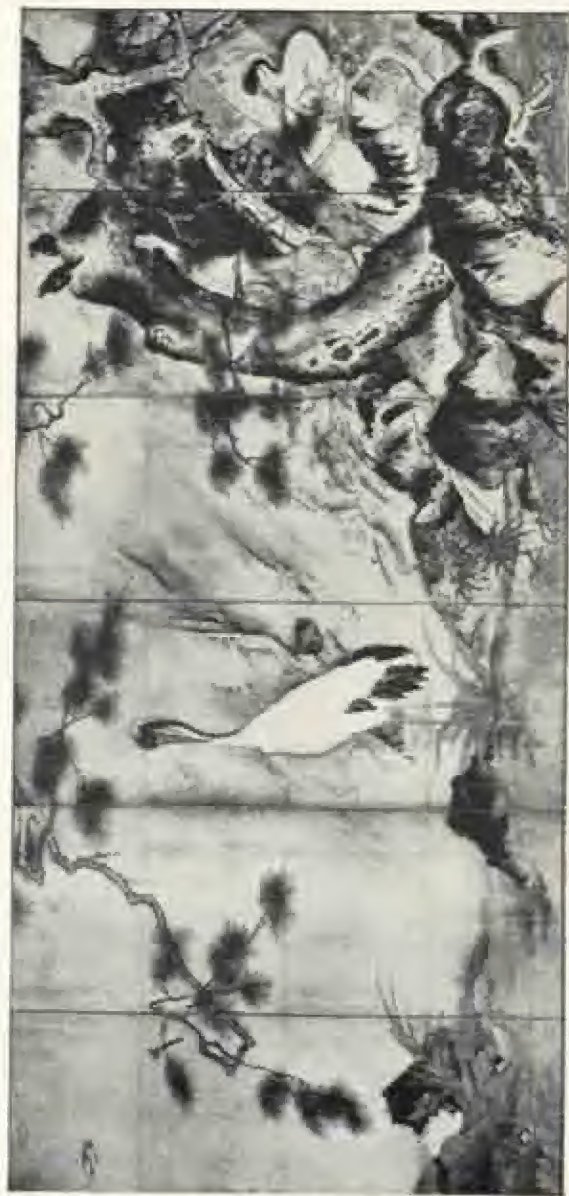




WINTER LANDSCAPE  
*Imperial Household Museum, Tokyo*







CRANES UNDER A PINE TREE  
*Omachi Shintaro Collection, Tokyo*

SESSHU, 1420-1506  
ASHIKAGA PERIOD

THE UNIVERSITY PRINTS  
BOSTON





MONKEYS  
*Museum of Fine Arts, Boston*

THE UNIVERSITY PRINTS  
BOSTON

SESSHU, 1420—1506  
ASHIKAGA PERIOD





SAGE RIDING A DONKEY  
*Museum of Fine Arts, Boston*

THE UNIVERSITY PRINTS  
BOSTON

SHŪKŌ, LATE XV CENT.  
ASHIKAGA PERIOD







SUMMER LANDSCAPE

*Count Takayama Collection, Tokyo*





LANDSCAPE

*Nasu Kaichirō Collection, Tokyo*

THE UNIVERSITY PRINTS  
BOSTON

KEI SHOKI (SHŌKEI). XV CENT.  
ASHIKAGA PERIOD





JITTOKU LAUGHING AT THE MOON

*Museum of Fine Arts, Boston*







CHINESE LANDSCAPE

*Mrs. John D. Rockefeller, Jr. Collection, New York*

SŌAMI. C. 1600  
ASHIKAGA PERIOD

THE UNIVERSITY PRINTS  
BOSTON





TETHERED HORSES AND FIGURES (Detail of Screen)

*Museum of Art, Cleveland*

THE UNIVERSITY PRINTS  
BOSTON

TOSA SCHOOL. LATE XV CENT.  
ASHIKAGA PERIOD





KEIKABOKU AND FUKUROKUJU  
*Museum of Fine Arts, Boston*

THE UNIVERSITY PRINTS  
BOSTON

KANO MASANOBU. LATE XV CENT.  
ASHIKAGA PERIOD







CRANE (Sliding Screen Panel)

*Hieizan Temple, Kyoto*

THE UNIVERSITY PRINTS  
BOSTON

KANO MOTONOBU, 1476—1559  
ASHIKAGA PERIOD





RAPIDS  
*Nano Swaku Collection, Fushinaka*

THE UNIVERSITY PRINTS  
BOSTON

KANO MOTONOBU, 1476—1559  
ASHIKAGA PERIOD





BOAT RETURNING IN A STORM  
*Nomura Tokuhide Collection, Osaka*

SESSION, XVI CENT.  
ASHIKAGA PERIOD

THE UNIVERSITY PRINTS  
BOSTON







PICNIC UNDER MAPLES (Detail of Screen)  
*Vicount Fukuoka Collection, Tokyo*

THE UNIVERSITY PRINTS  
 BOSTON

KANO HIDEYORI. XVI CENT.  
 ASHIKAGA PERIOD





HUJIKAKU  
*Ryōan Honganji Temple, Kyoto*

MOMOYAMA PERIOD  
1568—1615

THE UNIVERSITY PRINTS  
BOSTON





TREES AND BIRDS (Detail of Screen)

*Yoshida Tenshin, 17th c.*

THE UNIVERSITY PRINTS  
BOSTON

KANO EITOKU, 1541-1590  
MOMOYAMA PERIOD







WHITE EAGLE ON A PINE TREE  
*Imperial School of Art, Tokyo*

KANO EITOKU 1543-1590  
MOMOYAMA PERIOD

THE UNIVERSITY PRINTS  
BOSTON





PEONIES (Sliding Screen Panels)  
*Botanabari Tawata, Kyoto*

THE UNIVERSITY PRINTS  
BOSTON

KANO SANRAKU. 1558—1633  
MOMOYAMA PERIOD





UJI BRIDGE

*Miyaguchi/ Mitsuhashi Collection, Tokyo*

ATTRIBUTED TO SANRAKU. 1559—1635  
MOMOYAMA PERIOD

THE UNIVERSITY PRINTS  
BOSTON







TIGER  
*Museum of Fine Arts, Boston*

HASEGAWA TÔHAKU, 1638—1610  
MONOYAMA PERIOD

THE UNIVERSITY PRINTS  
BOSTON





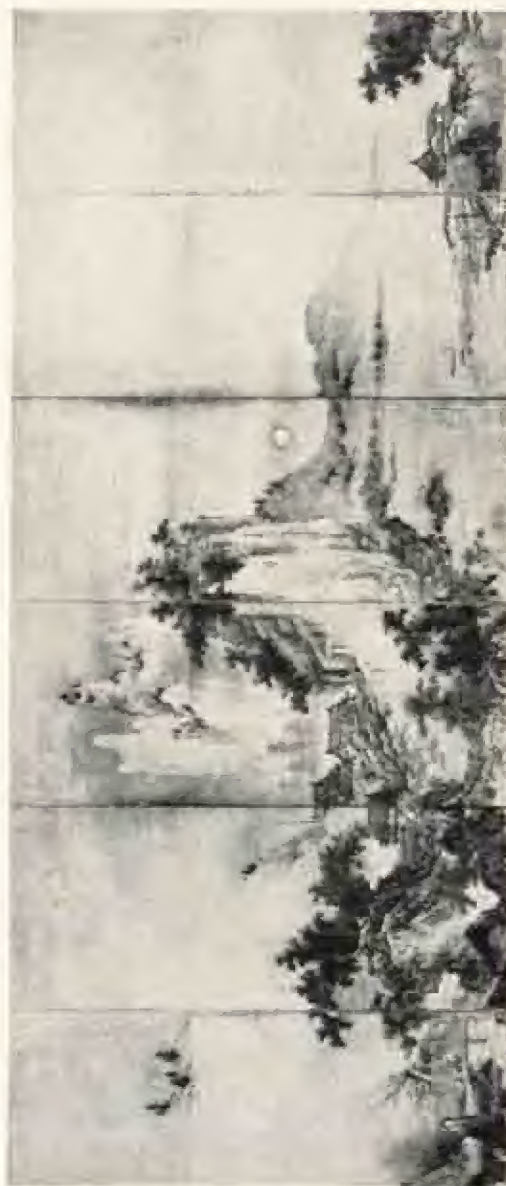
PINE TREES

*Viscount Fukuoka Collection, Tokyo*

HASEGAWA TÔHAKU, 1539-1610  
MOMOYAMA PERIOD

THE UNIVERSITY PRINTS  
BOSTON





CHINESE LANDSCAPE  
*Museum of Fine Arts, Boston*

THE UNIVERSITY PRINTS  
BOSTON

UNKOKU TŌGAN, 1547-1618  
MOMOYAMA PERIOD







CRANE

*Museum of Fine Arts, Boston*





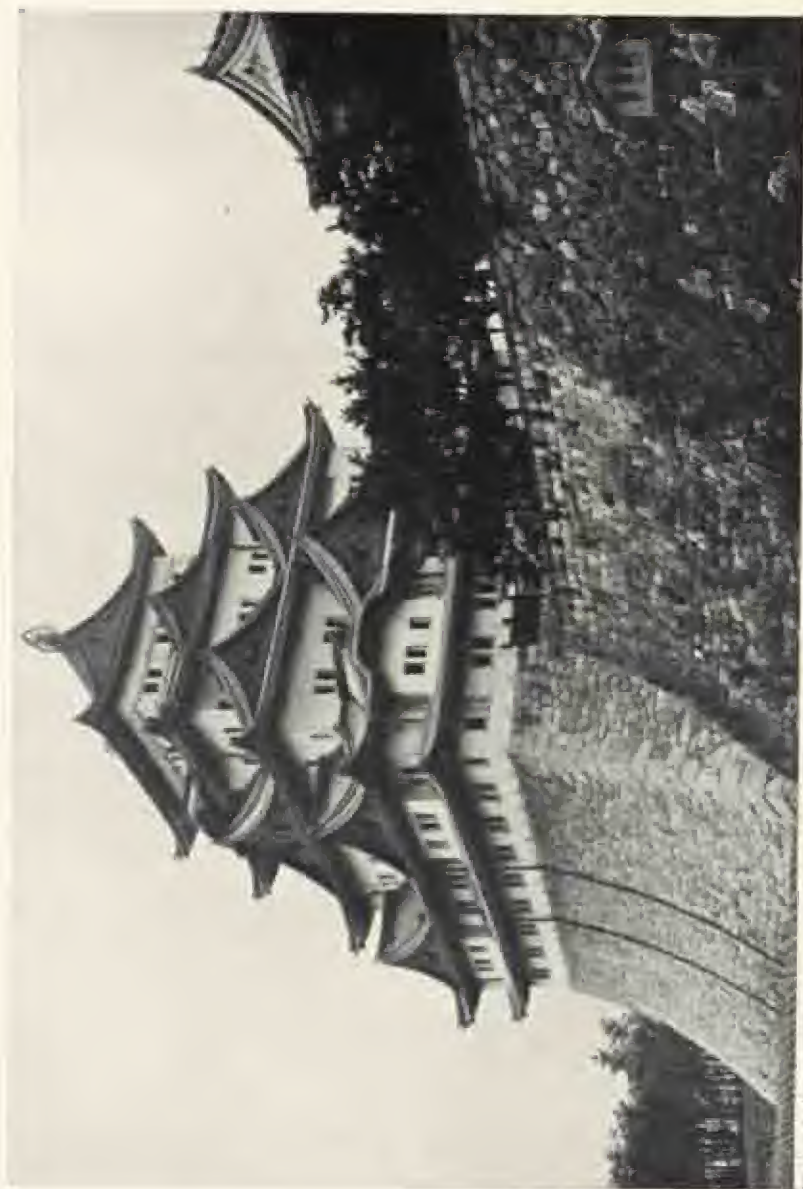
Photo, Asaka-en

SANBOIN GARDEN  
*Daigokuji Temple, Kyoto Prefecture*

THE UNIVERSITY PRINTS  
BOSTON

TOKUGAWA PERIOD  
1615—1867





CASTLE  
*Nagoya*

DATED 1611  
TOKUGAWA PERIOD

THE UNIVERSITY PRINTS  
BOSTON

Photo, Asakura







Photo. Japan Tourist Bureau

YŌMEIMON GATE TŌSHŌGŪ SHRINE  
*Nikkō, Tochigi Prefecture*

XVII CENT.  
TOKUGAWA PERIOD

THE UNIVERSITY PRINTS  
BOSTON





SHRIKE ON A WITHERED TREE

*Nagao Kingu Collection, Tokyo*





DEER SCROLL (Detail)  
Musō Kitarō Collection, Kyoto

CALLIGRAPHY BY HONNAMI KÔETSU, 1568-1637  
PAINTING BY NONOMURA SÔTATSU  
FIRST HALF, XVII CENT.

THE UNIVERSITY PRINTS  
BOSTON







LOTUS AND WATERBIRDS

*Sakai Museum Collection, Tôkyô*

THE UNIVERSITY PRINTS  
BOSTON

NONOMURA SÔTATSU  
FIRST HALF, XVII CENT.  
TOKUGAWA PERIOD





THUNDER GOD

THE UNIVERSITY PRINTS  
BOSTON



WIND GOD

*Kenmichi Temple, Kyoto*

NONOMURA SÔTATSU, FIRST HALF, XVII CENT.  
TOKUGAWA PERIOD





WAVES AT MATSUSHIMA  
*From Gallery of Art, Washington*

THE UNIVERSITY PRINTS  
BOSTON

NONOMURA SÔTATSU, FIRST HALF, XVII CENT.  
TOKUGAWA PERIOD







LADY VIEWING CHRYSANTHEMUMS  
*Hasaka Junji Collection, Tokyo*





THE APRICOT ALTAR, CONFUCIUS AND TWO DISCIPLES

*Museum of Fine Arts, Boston*

THE UNIVERSITY PRINTS  
BOSTON

KANO TANYŪ, 1602-1674  
TOKUSAWA PERIOD





PO I AND SHU CH'I  
*Museum of Fine Arts, Boston*

THE UNIVERSITY PRINTS  
BOSTON

KANO NAONOBU, 1607—1650  
TOKUGAWA PERIOD







CLOTH-DRYING DANCE  
*Tajima Motokazu Collection, Tokyo*

HANABUSA ITCHŌ. 1652—1724  
TOKUGAWA PERIOD

THE UNIVERSITY PRINTS  
BOSTON





GENJI MONOGATARI ALBUM: BARRIER HOUSE  
*Free Gallery of Art, Washington*

THE UNIVERSITY PRINTS  
BOSTON

TOSA MITSUNORI, 1383-1638  
TOKUGAWA PERIOD





RED AND WHITE PLUM TREES  
*Count Tsugata Collection, Tokyo*

OGATA KŌRIN, 1658—1716  
TOKUGAWA PERIOD



THE UNIVERSITY PRINTS  
BOSTON







LACQUER INK-STONE BOX  
*Imperial Museum, Tokyo*

OGATA KÖRIN. 1658—1718  
TOKUGAWA PERIOD

THE UNIVERSITY PRINTS  
BOSTON



DISH  
*Museum of Fine Arts, Boston*

DESIGNED BY OGATA KÖRIN  
MADE BY OGATA KENZAN. 1663—1743





## FLOWER BASKETS

*Here Tomitaro Collection, Yokohama*





THE FOUR SAGES OF MT. SHANG

*Museum of Fine Arts, Boston*

SOGA SHŌHAKU, 1735-1783  
TOKUGAWA PERIOD

THE UNIVERSITY PRINTS  
BOSTON







HOZU RIVER

*Nishimura Suzumori Collection, Kyoto*

MARUYAMA ŌKYO. 1733-1795  
TOKUGAWA PERIOD

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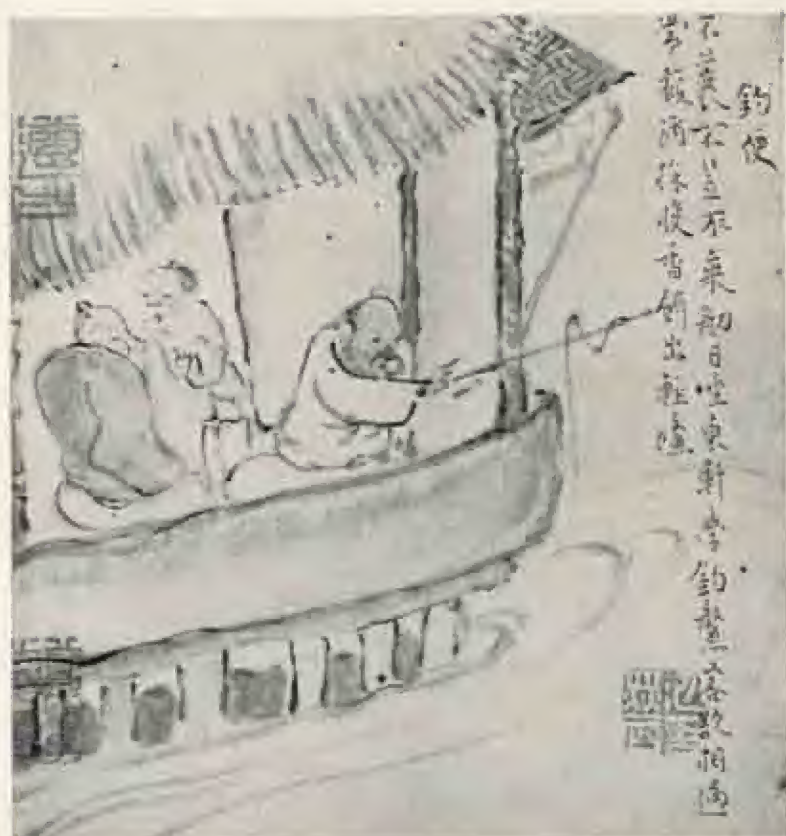


PEACOCKS AND PEONIES  
*Emulating Ono, 1771 Temple, Ōtzu*

MARUYAMA ŌKYO. DATED 1771  
TOKUGAWA PERIOD

THE UNIVERSITY PRINTS  
BOSTON





## JUBEN ALBUM

*Musuga Harukino Collection, Shimomoseki*THE UNIVERSITY PRINTS  
BOSTONIKÉ NO TAIGA 1723-1778  
TOKUGAWA PERIOD







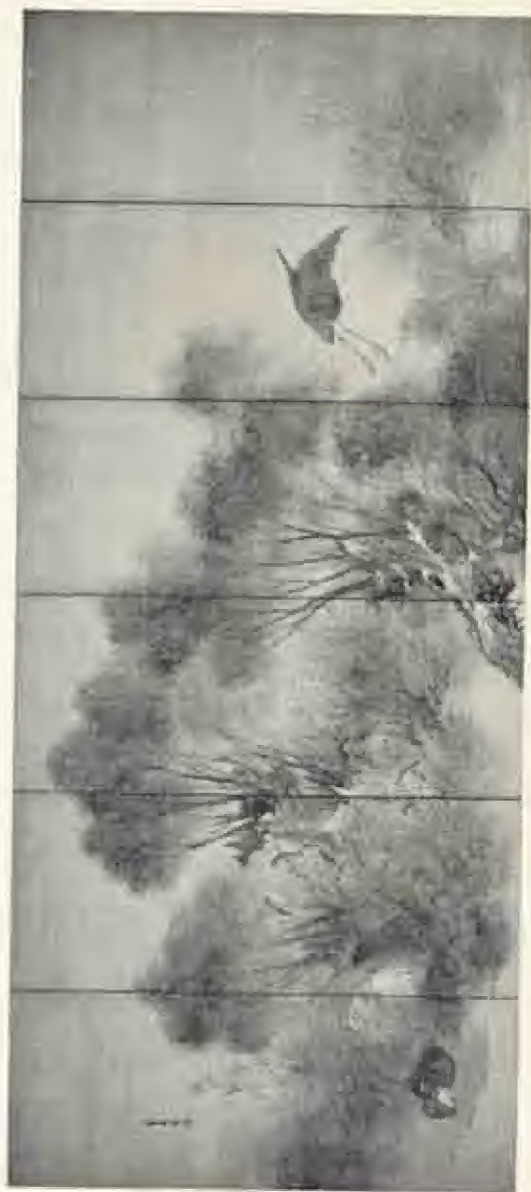
SPRING LANDSCAPE

*Sagaki Okumasa Collection, Shiga Prefecture*

THE UNIVERSITY PRINTS  
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YOSA BUSON, 1716—1783  
TOKUGAWA PERIOD





WILLOW AND HERON

*Benjo Shikawake Collection, Ōsaka*

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MATSUMURA GOSHUN, 1732-1811  
TORUGAWA PERIOD





AUTUMN FLOWERS  
*Kiyomi Matsuburō Collection, Ōsaka*

THE UNIVERSITY PRINTS  
BOSTON

MATSUMURA KEIBUN. 1779—1843  
TOKUGAWA PERIOD







DEER

*Museum of Fine Arts, Boston*

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BOSTON

KISHI GANKU. 1756-1838  
TOKUGAWA PERIOD





PORTRAIT OF TAKAMI SENSEKI

*Taiman Kyōtōrō Collection, Tōkyō*

THE UNIVERSITY PRINTS  
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WATANABÉ KAZAN. 1793—1841  
TOKUGAWA PERIOD





WAKOKU SHOSOKU EZUKUSHI: TWO PAGES  
(Illustrations of Various Occupations in Japan)

*Museum of Fine Arts, Boston*

HISHIKAWA MORONOBU, PUBLISHED 1685  
UKIYO-E SCHOOL, TOKUGAWA PERIOD

THE UNIVERSITY PRINTS  
BOSTON







THE ACTOR MATSUMOTO SHIGEMAKI AS A WOMAN  
*Museum of Fine Arts, Boston*

THE UNIVERSITY PRINTS  
 BOSTON

TORII KIYOMASU. C. 1716.  
 UKIYOE SCHOOL. TOKUGAWA PERIOD





YOUNG WOMAN ON TEMPLE STEPS

*Museum of Fine Arts, Boston*

THE UNIVERSITY PRINTS  
BOSTON

SUZUKI HARUNOBU  
CALENDAR PRINT FOR 1765



LOVERS UNDER UMBRELLA IN SNOW

*Lodhi P. Ladous Collection, New York*

SUZUKI HARUNOBU, c. 1765  
UKIYO-E SCHOOL, TOKUGAWA PERIOD







COMING ASHORE (Tribes)  
*The Art Institute of Chicago*

THE UNIVERSITY PRINTS  
BOSTON

TORII KIYONAGA. 1785  
UKIYO-E SCHOOL. TOKUGAWA PERIOD







ICHIKAWA EBIZO IV AS WASHIZUKA KWANDAYO(?)

*Metropolitan Museum, New York*

TOSHUSAI SHARAKU, 1764  
UKIYOE SCHOOL,  
TOKUGAWA PERIOD



FAMOUS GEISHA IN A NIWAKA PERFORMANCE

*The Art Institute of Chicago*

KITAGAWA UTAMARO, C. 1793  
THE UNIVERSITY PRINTS  
BOSTON  
UKIYOE SCHOOL,  
TOKUGAWA PERIOD





THIRTY-SIX VIEWS OF FUJI: THE WAVE

*Museum of Fine Arts, Boston*

KATSUSHIKA HOKUSAI, 1760—1849  
UKIYOE SCHOOL TOKUGAWA PERIOD

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BOSTON







FIFTY-THREE STAGES OF THE TŌKAIDŌ SHŌJO

*Museum of Fine Arts, Boston*

THE UNIVERSITY PRINTS  
BOSTON

ANDŌ HIROSHIGE, 1797-1858  
UKIYOE SCHOOL, TOKUGAWA PERIOD





*"A book that is shut is but a block"*

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